

Luca Antonio Marino

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📍 Rome, Italy

Award-winning filmmaker and photographer with experience of shooting wildlife sequences solo or with crews in varied locations across the globe (South America, Africa, Asia, Europe); biology graduate with expertise in animal behaviour and ecology. Competent in researching and developing natural history stories, contacting scientists, setting up location shoots/permits, data wrangling, creative editing (Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer), operating a range of 4K cameras including Sony Venice, Sony FX9, Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera. Scuba diving trained, studying for drone pilot license. Multilingual skills. Published on international scientific journals and magazines and broadcasted on television programmes. Good inclination to think outside the box and maintain good relations with people.

Personal skills

- **Languages:** Italian, English, Portuguese.
- **Camera:** Sony Venice, Sony FX9, Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera 4K, GoPro.
- **Techniques:** long lens photography, macro photography, time-lapse, high speed.
- **Researching** wildlife stories, **setting up shoots, permits, contacting** scientists, **storyboarding, scripting**.
- **Editing:** Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer, Adobe Photoshop/Lightroom.
- **Sound:** Sennheiser MKE 600, Radio mic, Zoom H4n, boom operation, Foley, mixing, Pro Tools.
- **Public speaking:** speaker at exhibitions, festivals and two international scientific conferences. Guest lecturer for university courses in Rome. [Interview](#) for an Italian TV channel (Canale 5).

Certifications

- **Driving licence B**
- **Diving** (PSS Open Water)
- **Nature photography advanced course** (FNUR, Fotografi Naturalisti Università di Roma)
- LIFE GoProFor, forest management expert for biodiversity conservation
- Studying for drone pilot license

Work

Assistant Camera - *Laudato Si* Off The Fence **August 2021**

Assistant camera for the shooting in Rome for the feature documentary "Laudato Si" made by Off The Fence.

Director - *Monkey culture at risk* EthoCebus Project **October 2020**

Short documentary by Elisabetta Visalberghi and Luca Antonio Marino about the latest findings of the EthoCebus Project: the culture of capuchin monkeys is threatened by the human impact on the habitat.

Camera Operator - *La "cultura" dei cebi* Doclab/Rai 1 **July 2020**

Excerpt about the culture of capuchin monkeys broadcasted on Rai 1, in prime time, for the television programme Superquark.

Camera Operator - *Dolomiti Lagazuoi*, Behind-the-scenes Paolo Sodi, Sony Europe Ambassador **January 2020**

Filming, at 3000 m on the Dolomites, the behind-the-scenes of the short film "Dolomiti Lagazuoi" shot with Sony FX9 by Paolo Sodi, director, cinematographer, Sony Europe Ambassador.

Camera Operator - *Qualcosa si è rotto*, Behind-the-scenes Doclab **December 2019**

Filming, in Kenya, the behind-the-scenes of the short film "Qualcosa si è rotto" shot with Sony Venice, about the Maasai people, broadcasted on La7 and produced by Doclab for Amref Health Africa - Italia.

Researcher/ Assistant Producer / Camera Operator Doclab **October 2019 - March 2020**

Internship researching and developing new natural history stories, contacting scientists, requiring permits, setting up shoots and filming on location, archive and editing.

Camera/Student Producer/Director - *Capuchin Culture* University of Salford **September 2019**

MA student final film about the survival strategies and the culture of a group of wild bearded capuchin monkeys living in the semi-arid forest of the Northeast of Brazil. Winner at the International Nature Film Festival Gödöllő, Wildlife Conservation Film Festival, Ireland Wildlife Film Festival, finalist at the International Wildlife Film Festival and special mention at the Nature inFocus Film Awards.

Camera/Student Producer/Director - *Wild Rome* University of Salford **May 2019**

MA student film about the wildlife of Rome with particular regard to the adaptations of animals to the urban environment.

Camera/Student Producer/Director - *Caring for Pip* University of Salford **January 2019**

MA student film about the story of Pip's recovery, a *Boa constrictor* suffering from a liver infection, told by the keeper and the vets who took care of it.

Achievements/Awards

2020

Film Festivals - Winner: [International Nature Film Festival Gödöllő](#), Ireland
Wildlife Film Festival, Wildlife Conservation Film Festival, CICFF, LIFA;
Finalist: [International Wildlife Film Festival](#)
Special Mention: Nature inFocus Film Awards

2018

"Torno Subito" - Italian grant to attend the MA Wildlife Documentary Production at the University of Salford. Granted by Regione Lazio.

2015

Category runner up of the [Royal Society Publishing Photography Competition](#).

2014

International mobility grant to collect data on the field (Piauí, Brazil) for my Master's thesis. Granted by Roma Tre University.

Publications

- My footage was broadcasted on Italian TV channels (Rai 1 in prime time and Canale 5). My photographs were published in scientific journals and magazines, such as National Geographic, New Scientist, Science Illustrated, Nature, PNAS, Royal Society Publishing, Focus, La Repubblica. [Publications](#)
- I am co-author of two scientific articles, respectively on the [sexual behaviour](#) and [manual skills](#) of capuchin monkeys.

Research Assistant / Photographer ISTC - National Research Council of Italy Photographic data collection for the acquisition of morphological measures of the hand of tufted capuchin monkeys (<i>Sapajus spp.</i>).	April 2017
Research intern / Photographer Roma Tre University & Hasanuddin University I used a new photographic method to indirectly measure the body parts of wild moor macaques (<i>Macaca maura</i>) in Bantimurung Bulusaraung National Park (Sulawesi, Indonesia).	July 2016
Conference organizing committee member European Federation for Primatology Member of the Organizing Committee for the 6 th European Federation for Primatology Meeting (2015).	August 2015
Photographer Accademia del Leviatano - ONLUS Expedition in the Adriatic Sea from Ancona (Italy) to Patras (Greece) for a photo report on marine mammals and litter.	July 2015
Camera / Director ISTC - National Research Council of Italy Shooting and editing videos of capuchin monkeys at the Primate Centre of Rome.	November 2014
Research intern University of São Paulo Behavioural observation and video data collection to assess foraging strategies of wild bearded capuchin monkeys and the use of tools by female capuchins to court the male in Fazenda Boa Vista (Piauí, Brazil).	May 2014
Edit Assistant EthoCebus Project Assistant in editing the scientific documentary "The bearded capuchin monkeys of Fazenda Boa Vista" by Elisabetta Visalberghi and Alessandro Albani, winner of the ABS Jack Ward Film Award for the best non-commercial film on animal behaviour at the 52nd Annual Conference of the Animal Behavior Society (Anchorage, Alaska).	November 2013
Research intern ISTC - National Research Council of Italy Data collection and data analysis in experimental studies on decision-making under risk with captive capuchin monkeys (<i>Sapajus apella</i>).	June 2012

Education

University Course in Geology Roma Tre University	2020
MA Wildlife Documentary Production University of Salford Final grade: Distinction	2018 - 2019
MSc Biodiversity and Ecosystem Management Roma Tre University Final grade: 110/110 with honours	2013 - 2017
University Course on the Origins of the Human Mind Kyoto University through edX	2016
Bachelor's degree in Biological Sciences Roma Tre University	2009 - 2013