

Luca Antonio Marino

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📍 Rome, Italy

Award-winning filmmaker and photographer with experience of shooting wildlife sequences solo or with crews in varied locations across the globe (South America, Africa, Asia, Europe); biology graduate with expertise in animal behaviour and ecology. Competent in researching and developing natural history stories, contacting scientists, setting up location shoots/permits, data wrangling, creative editing (Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer), operating a range of 4K cameras including Sony FX9, Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera. Scuba diving trained, studying for drone pilot license. Multilingual skills. Published on international scientific journals and magazines and broadcasted on television programmes. Good inclination to think outside the box and maintain good relations with people.

Personal skills

- **Languages:** Italian, English, Portuguese.
- **Camera:** Sony FX9, Sony FS7 II, Canon C200, Panasonic GH5, Blackmagic Pocket Cinema Camera 4K, GoPro.
- **Techniques:** long lens photography, macro photography, time-lapse, high speed.
- **Researching** wildlife stories, **setting up shoots, permits, contacting** scientists, **storyboarding, scriptwriting.**
- **Editing:** Adobe Premiere Pro CC, DaVinci Resolve 16, Avid Media Composer, Adobe Photoshop/Lightroom.
- **Sound:** Sennheiser MKE 600, Radio mic, Zoom H4n, boom operation, Foley, mixing, Pro Tools.
- **Public speaking:** speaker at exhibitions, festivals and two international scientific conferences. Guest lecturer for university courses in Rome. [Interview](#) for an Italian TV channel (Canale 5).

Certifications

- **Driving licence B**
- **Diving** (PSS Open Water)
- **Nature photography advanced course** (FNUR, Fotografi Naturalisti Università di Roma)
- LIFE GoProFor, forest management expert for biodiversity conservation
- Studying for drone pilot license

Work

Director - *Monkey culture at risk* October 2020 **EthoCebus Project**

Short documentary by Elisabetta Visalberghi and Luca Antonio Marino about the latest findings of the EthoCebus Project: the culture of capuchin monkeys is threatened by the human impact on the habitat.

Camera Operator - *Dolomiti Lagazuoi, Behind-the-scenes* January 2020 **Paolo Sodi, Sony Europe Ambassador**

Filming, at 3000 m on the Dolomites, the behind-the-scenes of the short film "Dolomiti Lagazuoi" by Paolo Sodi, director, cinematographer, Sony Europe Ambassador.

Researcher / Camera Operator October 2019 - March 2020 **DocLab**

Internship researching and developing new natural history stories, contacting scientists, requiring permits, setting up shoots and filming on location, archive and editing. Filming, in Kenya, the behind-the-scenes of the short film "Qualcosa si è rotto", about the Maasai people, broadcasted on La7 and produced by DocLab for Amref Health Africa - Italia

Camera/Student Producer/Director - *Capuchin Culture* June 2019 - September 2019 **University of Salford**

MA student final film about the survival strategies and the culture of a group of wild bearded capuchin monkeys living in the semi-arid forest of the Northeast of Brazil. Winner at the International Nature Film Festival Gödöllő, Wildlife Conservation Film Festival, Ireland Wildlife Film Festival, finalist at the International Wildlife Film Festival and special mention at the Nature inFocus Film Awards.

Camera/Student Producer/Director - *Wild Rome* February 2019 - May 2019 **University of Salford**

MA student film about the wildlife of Rome with particular regard to the adaptations of animals to the urban environment.

Camera/Student Producer/Director - *Caring for Pip* October 2018 - January 2019 **University of Salford**

MA student film about the story of Pip's recovery, a *Boa constrictor* suffering from a liver infection, told by the keeper and the vets who took care of it.

Researcher / Photographer / Director November 2014 - April 2017 **ISTC - National Research Council of Italy**

Photographic data collection for the acquisition of morphological measures of the hand of tufted capuchin monkeys (*Sapajus spp.*).

Research intern / Photographer July 2016 - August 2016 **Roma Tre University**

I used a new photographic method to indirectly measure the body parts of wild moor macaques (*Macaca maura*) in Bantimurung Bulusaraung National Park (Sulawesi, Indonesia).

Achievements/Awards

2020

Film Festivals - Winner: [International Nature Film Festival Gödöllő, Ireland](#)
[Wildlife Film Festival, Wildlife Conservation Film Festival](#), CICFF, LIFA;
Finalist: [International Wildlife Film Festival](#)
Special Mention: [Nature inFocus Film Awards](#)

2018

"Torno Subito" - Italian grant to attend the MA Wildlife Documentary Production at the University of Salford. Granted by Regione Lazio.

2015

Category runner up of the [Royal Society Publishing Photography Competition](#).

2014

International mobility grant to collect data on the field (Piauí, Brazil) for my Master's thesis. Granted by Roma Tre University.

Publications

- My footage was broadcasted on Italian TV channels (Rai 1 in prime time and Canale 5). My photographs were published in scientific journals and magazines, such as New Scientist, Science Illustrated, Nature, PNAS, Royal Society Publishing, Focus, La Repubblica. [Publications](#)
- I am co-author of two scientific articles, respectively on the [sexual behaviour](#) and [manual skills](#) of capuchin monkeys.

**Conference organizing committee member
European Federation for Primatology**

August 2015

Member of the Organizing Committee for the 6th European Federation for Primatology Meeting (2015).

Photographer

July 2015

Accademia del Leviatano - ONLUS

Expedition in the Adriatic Sea from Ancona (Italy) to Patras (Greece) for a photo report on marine mammals and litter.

Research intern

May 2014 - August 2014

University of São Paulo

Behavioural observation and video data collection to assess foraging strategies of wild bearded capuchin monkeys and the use of tools by female capuchins to court the male in Fazenda Boa Vista (Piauí, Brazil).

Edit Assistant

November 2013 - April 2014

EthoCebus Project

Assistant in editing the scientific documentary "The bearded capuchin monkeys of Fazenda Boa Vista" by Elisabetta Visalberghi and Alessandro Albani, winner of the ABS Jack Ward Film Award for the best non-commercial film on animal behaviour at the 52nd Annual Conference of the Animal Behavior Society (Anchorage, Alaska).

Research intern

June 2012 - September 2012

ISTC - National Research Council of Italy

Data collection and data analysis in experimental studies on decision-making under risk with captive capuchin monkeys (*Sapajus apella*).

Education

**University Course in Geology
Roma Tre University**

2020

**MA Wildlife Documentary Production
University of Salford**

2018 - 2019

Final grade: Distinction

**MSc Biodiversity and Ecosystem Management
Roma Tre University**

2013 - 2017

Final grade: 110/110 with honours

**University Course on the Origins of the Human Mind
Kyoto University through edX**

2016

**Bachelor's degree in Biological Sciences
Roma Tre University**

2009 - 2013